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Jobsite Theater announces 2009-2010 season

Tampa, FL – Jobsite Theater, resident theater company at the Tampa Bay Performing Arts Center and recipient of the 2008 *Creative Loafing* Best of the Bay Awards for Best Play, Best Costumes and Best Artistic Direction, is proud to announce their 2009–2010 season, marking their 11th season of bringing quality innovative theater to Tampa Bay.

The 2009–2010 season features a Pulitzer Prize® finalist, a stage adaptation of one of the great horror film classics, a swinging '60s British sex farce, two hilarious new comedies fresh out of New York and a very adult coming-of-age tale inspired by one of the world's most beloved comic strips. The season includes:

2002 Pulitzer Prize Finalist

Yellowman

By Dael Orlandersmith

Directed by Karla Hartley, featuring Fanni Green

Sept. 24 – Oct. 11, 1009

Yellowman is a multi-character memory play about an African-American woman who dreams of life beyond the confines of her small-town Southern upbringing and the light-skinned man whose fate is tragically intertwined with hers. The play explores the negative associations surrounding male blackness, as well as the effect these racial stereotypes have on black women.

Another classic Jobsite Halloween treat

Night of the Living Dead

By Lori Allen Ohm, based on the screenplay by George Romero

Directed by Chris Holcom

Oct. 22 – Nov. 8, 2009

Held hostage by an impending mob of flesh-eating zombies, seven people are trapped in an isolated farmhouse. Their survival is doubly threatened when they begin to turn on each other as the dead encroach. *Night of the Living Dead* is a gripping, terror-filled, monochromatic play that brings all the fright of the cult classic to life. This blend of thrilling horror, laced with touches of black humor, envelops the audience in the action and unfolds into a shocking theatrical ending.

A swingin' '60's British sex farce

What the Butler Saw

By Joe Orton

Directed by Katrina Stevenson

Jan. 7 – 24, 2010

The premiere of Orton's final play sent shockwaves through London audiences, who were scandalized by its lewd humor and madcap energy. Wild, risqué and ferociously playful, Orton's uproarious farce is one of the seminal works of modern comedy. When psychiatrist Dr. Prentice tries to seduce an aspiring secretary, his botched efforts lead to comic bedlam involving his insatiable wife, a randy bellhop, a befuddled police officer and ultimately, the formidable manhood of Sir Winston Churchill.

boom!

By Peter Sinn Nachtrieb

Directed by Kari Goetz

March 11 – 28, 2010

“Sex to change the course of the world...” A grad student’s personal ad lures a randy journalism coed to his subterranean lab, where he studies the sleep cycles of fish for signs of the apocalypse. Will their “intensely significant coupling” lead to another big bang, or is mankind’s fate in the hands of someone watching from outside the fishbowl?

Trying to make sense of mortality in the Digital Age

Dead Man’s Cell Phone

By Sarah Ruhl

Directed by Paul J. Potenza

June 3 – 20, 2010

An incessantly ringing cell phone in a quiet café. A stranger at the next table who has had enough. A dead man with a lot of loose ends. So begins *Dead Man’s Cell Phone*, a wildly imaginative new comedy by MacArthur "Genius" Grant recipient and Pulitzer Prize finalist, Sarah Ruhl, author of *The Clean House* and *Eurydice*. A work about how we memorialize the dead, and how that remembering changes us, it is the odyssey of a woman forced to confront her own assumptions about morality, redemption and the need to connect in a technologically obsessed world.

Good Grief! Teens struggling with sex, death and identity

Dog Sees God: Confessions of a Teenage Blockhead

By Bert Royal

Directed by David M. Jenkins

Aug. 5 – 22, 2010

When CB's dog dies from rabies, he begins to question the existence of an afterlife. His best friend is too stoned to provide any coherent speculation. His sister has gone goth, his ex-girlfriend has recently been institutionalized and his other friends are too inebriated to give him any sort of solace. But a chance meeting with an artistic kid, the target of this group's bullying, offers CB a peace of mind and sets in motion a friendship that will push teen angst to the very limits. Drug use, suicide, eating disorders, teen violence, rebellion and sexual identity collide and careen toward an ending that's both haunting and hopeful.

All productions will play at 8 p.m. on Thursdays, Fridays and Saturdays, and at 4 p.m. on Sunday afternoons, with all tickets priced at \$24.50. A season ticket to all six plays will go on sale on Monday, May 18 for 30% off the regular price – that’s \$102.90 per season ticket plus a \$10 handling fee per order. **This offer will be valid through June 26.** As of June 27, the season ticket discount changes to the standard 20%, or \$117.60 per season ticket plus a \$10 handling fee per order. Renewals for existing subscriptions will be mailed in May. To be added to the waiting list for season tickets now, patrons may email www.tickets@jobsite theater.org.

Season tickets allow patrons to guarantee their seats to shows that consistently sell out in advance, feature a schedule-friendly exchange policy tailored to a busy lifestyle, include free admission to side projects and other events and give Jobsite much-needed financial stability – enabling them to spend more time making art and less time worrying about how they will get people to see it.

PAC2010-003

Events, days, dates, times, performers and prices are subject to change without notice.

Jobsite is sponsored by Creative Loafing, Bright House Networks, Discount Printing and Graphics, and SticksOffFire.com. Jobsite is a 501 (c)(3) not-for-profit organization and all gifts made to Jobsite are tax deductible to the extent provided by law.

The Jobsite Theater is an independent, not-for-profit professional theater company that has been operating in Tampa since November of 1998. In Jobsite's history they have produced such lauded hits as: *True West*, *The Complete Works of William Shakespeare (abridged)*, *Dracula*, *The Tibetan Book of the Dead*, *Cloud 9*, *The Goat*, *The Pillowman*, *Gorey Stories*, *Rosencrantz and Guildenstern are Dead*, *Embedded* and *Picasso at the Lapin Agile*. They have garnered numerous Best of the Bay Awards from Weekly Planet including Best Theater Company ('04, '06 and '07), Best Artistic Direction ('06 and '08), Best Hilarious Theater Production, Most Impassioned Theater Fans, Best New Theater Company, Best Director, Best Play (*Cloud 9*, *The Pillowman* and *Rosencrantz and Guildenstern are Dead*), Best Set Design, Best Costume Design ('05, '06 and '08) and multiple Reader's Poll Awards for Best Actor, Best Actress, Best Play, Best Director and Best Playwright. Jobsite is powered by a collective of artists who are building an artistic home in Tampa Bay brick by brick. They are the official resident company in the Tampa Bay Performing Arts Center's Shimberg Playhouse.