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David A. Straz, Jr. Center for the Performing Arts presents

Becoming a Man in 127 Easy Steps

April 22 - 25

TECO Theater at the Straz Center

Regularly priced tickets start at \$24.50

TAMPA, Fla. — The David A. Straz, Jr. Center for the Performing Arts (formerly the Tampa Bay Performing Arts Center) presents Scott Turner Schofield in *Becoming a Man in 127 Easy Steps*, April 22 – 25, in the TECO Theater as part of the Off-Center series.

In *Becoming a Man in 127 Easy Steps*, Scott Turner Schofield employs multimedia storytelling, silk fabric acrobatics and audience participation to reveal just a few of the 127 stories that compose the life of a guy who just happens to have been born a girl. The show's choose-your-own-adventure format invites viewers to decide – live – which stories they will hear during each performance.

Irreverent and dynamic, graceful and playful, this one-person show engages the deep questions and the locker room jokes about what it means to become a man. Moving beyond the transgender narrative that focuses on the experience of transition, Schofield's stories explore the drama and hilarity of living a new life in the “opposite” gender.

Becoming a Man in 127 Easy Steps will play in the Straz Center's TECO Theater, April 22 – 25. Performances are Thursday – Saturday at 8 p.m. and Sunday at 4 p.m. Regularly priced tickets start at \$24.50 and may be purchased by calling 813.229.STAR (7827) or 800.955.1045 outside Tampa Bay, in person at the Straz Center Ticket Office or online at www.strazcenter.org. For more information about the David A. Straz, Jr. Center for the Performing Arts and its upcoming events, please visit the Straz Center's website at www.strazcenter.org.

Events, days, dates, times, performers and prices are subject to change without notice.

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The National Performance Network is a group of cultural organizers and artists facilitating the practice and public experience of the performing arts in the United States. The NPN serves artists, arts organizers, and a broad range of audiences and communities across the country through commissions, residencies, culture-centered community projects and other artistic activities. For more information: www.npnweb.org.

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